

The Gallery Press

The Gallery Press's contribution to the cultural life of this country is inestimable. The title 'national treasure' is these days conferred, facetiously for the most part, on almost any old thing — person or institution — but The Gallery Press truly is an enterprise to be treasured by the nation.

— John Banville

Peter Fallon's Gallery Press is the living fulcrum around which the swarming life of contemporary Irish poetry rotates. Fallon's is a truly extraordinary Irish life, and it goes on still, unabated.

— Thomas McCarthy, *Irish Literary Supplement*

[The Gallery Press] made publication in Ireland to be a sign of success rather than failure, which I think it probably was in an earlier period.

— Eiléan Ní Chuilleanáin

The poets on the Gallery list are indispensable to the art of poetry as an ongoing endeavour in Ireland: indispensable to the honour in which that art is held at home and to the honour which it earns for us abroad.

— Seamus Heaney, The Abbey Theatre, on the occasion of The Gallery Press's 40th anniversary

The Gallery Press has an unrivalled track record in publishing the first and subsequent collections of poems by now established Irish poets such as **Eiléan Ní Chuilleanáin**, **Eamon Grennan**, **Michael Coady**, **Dermot Healy**, **Frank McGuinness** and **Peter Sirr**. It has fostered whole generations of younger poets it published first including **Ciaran Berry**, **Tom French**, **Alan Gillis**, **Vona Groarke**, **Conor O'Callaghan**, **John McAuliffe**, **Kerry Hardie**, **David Wheatley**, **Michelle O'Sullivan** and **Andrew Jamison**. It has also published seminal career-establishing titles by **Ciaran Carson**, **Paula Meehan**, **Nuala Ní Dhomhnaill**, **Justin Quinn**, **Seán Lysaght** and **Gerald Dawe**. The Press has published books by **Seamus Heaney**, **Paul Muldoon** and **John Banville** and repatriated authors such as **Brian Friel**, **Derek Mahon** and **Medbh McGuckian** who previously turned to London and Oxford as a publishing outlet.

Gallery publishes the work of Ireland's leading women poets and playwrights including **Eiléan Ní Chuilleanáin**, **Nuala Ní Dhomhnaill**, **Medbh McGuckian**, **Michelle O'Sullivan**, **Sara Berkeley Tolchin**, **Vona Groarke**, **Ailbhe Ní Ghearbhuigh**, **Aifric MacAodha** and **Marina Carr**.

The Press has pioneered a series of bilingual editions of Ireland's leading Irish language poets (**Michael Hartnett**, **Nuala Ní Dhomhnaill**, **Pearse Hutchinson**, **Ailbhe Ní Ghearbhuigh** and **Aifric Mac Aodha**). Though it is devoted to the work of Irish writers it includes world literature through the translations it publishes — from **Derek Mahon's** *Echo's Grove* to **Pearse Hutchinson's** *Done Into English*, **Peter Fallon's** *The Georgics of Virgil* and *Deeds and Their Days* (after Hesiod) and **Ciaran Carson's** versions from the French — and the adaptations of European classical drama by **Brian Friel**, **Thomas Kilroy**, **John Banville**, **Paul Muldoon** and others.

The variety of the Press's publications is evident in its collections of literary and personal essays by **Vona Groarke**, **Derek Mahon** and **Dennis O'Driscoll**. Gallery regularly publishes special editions including collaborations between the country's leading writers and painters (**Seamus Heaney** and **Martin Gale**, **John Banville** and **Donald Teskey** and **Brian Friel** and **Basil Blackshaw**). Dramatists it publishes include **Marina Carr**, **Jim Nolan** and **Thomas Kilroy** while the acme of its play publishing programme is the five volume set of **Brian Friel's** *Collected Plays* (2016).

